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REVIEWS

THE TUDOR DRAMA

When a new book is produced upon a phase of literary history which has been repeatedly and exhaustively treated, it should have the merit of either new and illuminating material or strikingly new method of presentation. The volume upon the Tudor Drama¹ recently issued is in its way voluminously interesting, but it seems to fall short of being a work for the expert scholar, and to be not admirably adapted to the general student. According to its preface, it is "a work which aspires to the notice of the undergraduate student and the general reader." In arrangement of material, however, and particularly in its style it seems to have been written *at* the leading scholars rather than *for* the developing student. For students' use the content of the book is most serviceable where it is most concrete, and where it is least obscured with discussion of critical cruces. The bibliographical pages which follow each chapter are very well devised and in a measure the best single feature of the work.

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THE CHILDREN'S EDUCATIONAL THEATRE

Not many books outside of fiction of a certain stamp find an audience ready to hand as Miss Herts's little book does²—a book to be considered, by the way, as the author frankly indicates in her preface, not at all as a specimen of literary art but wholly as a carrier of facts. During the past few years interest in things dramatic and discontent with present school methods, in the mind of the thinking public, have been jostled into awareness of each other, so to speak, with the result that all our schools—one might almost say all agencies professing to do with the education of young people—are filled with dramatic intention. Everywhere in high and even in elementary schools dramatic clubs are organizing and those already established taking on new activity; courses

¹ *The Tudor Drama*. A History of English National Drama to the Retirement of Shakespeare. By C. F. TUCKER BROOKE. Boston: Houghton Mifflin Co., 1911.

² *The Children's Educational Theatre* BY ALICE MINNIE HERTS. New York and London: Harper & Brothers, 1911.